THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

*No.* 3564. *Monday, May* 20, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

### Olympic Theatre.

WE are sorry to say this Theatre was but thinly attended on Saturday evening to witness the performance of *The Wife*, and *A Nabob for an Hour*—the pit was not one third full. The Duchess of Kent sent through the hands of Sir John Conroy £50 for the use of a private box for the remainder of the short season; a very liberal act!—Two Operas are in preparation, one of them is we hear Herrold's Opera of *Zampa*, not a very wise selection by the way, after its recent failure at the King's Theatre.

### Drury Lane Theatre.

IF anything connected with dramatic affairs could at the present day excite our wonder, it would be the apathy evinced by the play-going and *soi disant* musical world towards the exquisite treat offered them at this Theatre by the performance of the Opera of *La Sonnambula*; Malibran again displayed her unrivalled powers in the principal character on Saturday to a house the receipts of which could not have been sufficient to pay her her individual salary. She has already received the half of the sum (£2000,) for which she was engaged, a *monstrous* sum, for talent great even as here, for 12 nights' performance. We are glad to find that justice is at length, though somewhat tardily, to be done to M. Chelard's musical talents at this Theatre; a new one act Opera of his composition, to be called *The Student*, translated by Planché, and adapted by T.Cooke, of which Mad.Malibran is to be the heroine, will be shortly produced.

### Hay-market Theatre.

THE performances at this Theatre on Saturday evening were *Ellen Wareham*, *Rip Van Winkle*, *The Kentuckian* and *The Galopade*.

### Adelphi Theatre.

ON Saturday evening *The Soldier's Widow*, *Is he Jealous?* and *The Climbing Boy*, were performed here to but an indifferent house. We are sorry to hear it reported that Mr Arnold has resigned the responsibility of manager of this company for the present, in consequence of the badness of the houses, and that the performers have agreed to play on a sharing system. Besides Bernard's Farce of *The Mummey*, there was a three act Historical Drama, from the pen of Mr Planché, ready for production, but we should think in the present state of affairs the author may not choose to bring it out.

Covent Garden Theatre re-opens to-night for the Benefit of Mr Bartley, who, in his capacity of stage-manager, has won the good will of all his brother actors, as evinced by the congregation of talent in his bill of fare; Mrs Bartley takes her leave of the stage on this occasion.

On Friday, the remains of Kean were (pursuant to his own wish,) subjected to a *post mortem* examination. Some parts of the body were pronounced to be very beautifully formed, offering the most perfect model for the sculptor. Except that the lips were in a slight degree decomposed, the face had just the appearance of one sleeping. The funeral, which was to have taken place on Wednesday next, is deferred till Saturday, when he will be interred in the Old Church, at Richmond, as near as possible to the asbes of Thompson, the poet, and Burbage, the original representative of *Richard the Third.*

## Fashionable Lounges.

*To the Editor of The Theatrical Observer.*

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, I step into Exeter Hall, to view the Second Annual Exhibition of the Old Masters—I observe the ladies are all delighted with a fine Cupid, by Domenichias, and from the throngs of fair worshippers it would seem that Love was just now making great havoc—Know from authority it is worth 3000 guineas!

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Oh! I must tell you of a most wonderful Exhibition at No. 238. Regent-st. the *Industrious Fleas*, where a quantity of Fleas are dancing, playing musical instruments, all dressed like ladies and gentlemen; some drawing coaches, elephants, &c.—By the bye I had a lucky escape there, I was nearly shot by a Flea, only there was no ball in the cannon.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday, I occasionally pop into the Jewish Synagogue, and hear some excellent singing. My Hebrew friend, Moey Abrahams, imputes the remarkable exemption of his nation from the prevailing disorder to the use of the PASSOVER RUM, which is to be had genuine, only at BRETT'S, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, ,, Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

# Theatre Royal, Covent Garden,

Re-open for One Night, for the BENEFIT of

## Mr BARTLEY, (Stage Manager.)

This Evening, Shakspeare's Tragedy of

# MACBETH.

Duncan, King of Scotland, Mr EGERTON, Malcolm, Mr ABBOTT,
Donalbain, Miss P. HORTON, Macbeth, Mr MACREADY,
(Who has volunteered his services for this Night.)
Macduff, Mr WARDE, Banquo, Mr G. BENNETT,
Fleance, Miss BIGG, Lenox, Mr DURUSET,
Rosse, Mr DIDDEAR, Siward, Mr TURNOUR, Seyton, Mr Henry,
Physician, Mr MEARS, Officers, Messrs. PAYNE, HEATH,
Chamberlains, Mess. Brady and Stanley.
Lady Macbeth, (by Particular Desire) Mrs BARTLEY,
(Positively her Last Appearance on the Stage.)
Gentlewoman, Miss HORTON, Ladies, Mesdames VIALS & HILL,
Hecat, Mr H. PHILLIPS, (who has kindly offered his services,)
*Witches*—Messrs. BLANCHARD, MEADOWS, F. MATTHEWS,
*Vocal Witches*—Mr I. Bennett, Mr Duruset, Mr Morley, &c.
Miss H. Cawse, Mrs Daly, Miss Inverarity, Mrs Keeley, Miss E. Romer.

AT THE END OF THE PLAY,

Mrs BARTLEY will take her Final leave of the Stage,
in an ADDRESS,
*Written for the occasion by Mr SHERIDAN KNOWLES.*

After which, (first time at this Theatre) the Farce of

# PERFECTION.

Sir Lawrence Paragon, Mr BARTLEY, Sam, Mr KEELEY,
Charles Paragon, Mr JONES,
Kate O'Brian, Madame VESTRIS, who will introduce the Songs of
*'The Gay Tournament,'* and *'Why did I love.'*
Susan, Mrs KEELEY,

To conclude with, (by the Permission of Mr Laporte) the Ballet of

# LA SYLPHIDE.

*With New Scenery, Machinery, Dresses, and Decorations.*
The Ballet composed and produced by Monsieur P. TAGLIONI.
The principal Characters by
Mademoiselle TAGLIONI,
(Positively her Only Appearance on the English Stage this Season.)
Mademoiselle PAULINE LEROUX, Madame COPERE,
Miss DAVIS, Monsieur D'ALBERT,
M. ALBERT, (first appearance on the English Stage)

**In Act I.—a PAS DE DEUX, by**
Mademoiselle PAULINE LEROUX and Monsieur DAUMONT,

**A PAS DE DEUX by**
Mademoiselle FANNY ELSLER and M. THEODORE GUERINOT,

**In Act II.—a PAS DE DEUX by**
Mademoiselle TAGLIONI, and Monsieur ALBERT,

# Theatre Royal, Drury Lane.

This Evening, the Opera of

# The Devil's Bridge.

Count Belino, Madame MALIBRAN,
In which she will Sing,
*'Behold in his soft expressive face,' 'Tho' love is warm,'*
*'Is there a heart,' 'Fancy's Sketch,'* and
*'A solemn stillness reigns around.'*
Baron Toraldi, Mr MATHEWS, Pietro, Mr ROSS,
Marcelli, Mr HARLEY,
Florian, Mr TEMPLETON, Paolo, Mr YARNOLD,
Fabricio, Mr YOUNGE, Julia, Miss Marshall.
Countess Rosalvina, Miss BETTS,
Claudine, Mrs CROUCH, Lauretta, Miss CAWSE.

After which, Weber's Grand Romantic Opera of

# Der Freischutz.

Ottocar, (a Bohemian Prince) Herr SCHIANSKI,
Cuno, (the Ranger) Herr UETZ,
Agathe, Madame SCHROEDER DEVRIENT,
Annchen, Madame MICHALESI,
Caspar, (first Huntsman) Herr DOBLER,
Max, (2nd Huntsman) Herr HAITZINGER,
Samiel, (the Black Huntsman) Herr DE ROSSI,
Hermit, Herr MICHALESI,
Kilian, (a Wealthy Peasant) Herr MEISSINGER.

*Huntsmen, Villagers, &c. &c.*

Dem. Moor, Dem. Kuth, Dem. Boroosky, Dem. Moor, Dem. Heisse, Dem. Hergen, Dem. Kuth, Dem. Mansfeld, Dem. Stehle, Dem. Mansfeld.
Madame Spangenberg, Madame Kikebusch, Madame Hofmann, &c. &c.
Herr Spiegal, Herr Cronan, Herr Hofmann, Herr Steinfauez, Herr Kikebusch, Herr Vogler, Herr Meissinger, Herr Kern, Herr Wogwosa, &c.
Herr Gunther, Herr Hoppe, Herr Cromer. Herr Euling, &c. &c. &c. &c.
Leader of the Band, Mr T. COOKE, Prompter, Herr SCHEMER.

*New Scenery for the Opera painted by Messrs. Stanfield, Andrews, &c.*
The Village of Hohenwald, with the National Sports.
Interior of Foresters' Lodge. The Wolf's Hollow. Incantation.
Hall in the Jagerhaus. Interior of the Jagerhaus. A Rocky Pass.
The Forest, with the Trial Shot.

To-morrow, La Sonnambula, and a New Ballet entitled The Pages of the Duke de Vendome.

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